

Sileán na Carraige

♩ = 70
Very still

Pàdruig Morrison

Primo

Secondo

A

pp

♩ = 70

A

p 3

7

p

mp

3

11

8va

mp

p

mf

mp

3

2

14

B

pp

p

mf

mf

B

Play with RH
Use LH to stop the string with one finger and the resonating pitch should be the note in brackets

20

pp

p

mp

B

f

27

C

p

mp

mf

C

32

mp *mf* *ff*

3

35

mp *f*

D Keep movement growing

4 38

The musical score is written for piano (II) and guitar (I) in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into three systems, each containing two staves. Measure numbers 38, 41, and 44 are indicated at the start of their respective systems. The piano part features various textures including chords, triplets, and arpeggiated figures. The guitar part includes melodic lines with slurs and fingering (5, 3). Dynamics such as *mf*, *p*, *mp*, and *cresc.* are used throughout. An 8va (octave up) marking is present in the piano part at measures 38, 41, and 44. A 'Keep movement growing' instruction is at the top.

D

mf *p* *mf* *p* *mf* *mp* *cresc.* *mf* *mp*

8^{va}

41

44

46 5

8va 5

3

mf

3 3 3

5

8vb 3 3

48

8va

f

3 5 6

3 3 3

5

8vb 3

mf

50

8va

f

5 6

3 3 3

5

8vb 3 3

6 52

ff

8^{va}

5 5 6

3 5 3

8^{vb}

mf

54

cresc.

8^{va}

5 5 6

3 3 3

8^{vb}

mp

56

8^{va}

5 5 6

5 5 5 6

3 3

8^{vb}

p

58 *fff*

8^{va} 5 6 7

3

8^{vb} 3

59 (8)

6 6 7

60 (8)

hold down middle pedal from now until the end

move to standing position

E

mp

8^{vb}

E

fff

as quick and as light as possible

62

pp

ff

67

mp

p

Press notes gently.
Do not let the notes be heard.

71

mf

75 9

The musical score is divided into two systems. The first system, measures 75-78, is written for a treble and bass staff. The treble staff contains complex chords with many accidentals and ties. The bass staff contains a single line with a few notes. The second system, measures 79-83, is also written for a treble and bass staff. The treble staff contains sustained notes with ties. The bass staff contains a single line with a few notes and a 'p' dynamic marking.