

Sileán na Carraige

♩ = 70

Very still, freely to begin

Pàdruig Morrison

A

A

Primo

pp

♩ = 70

Secondo

p 3

3

7

p

mp

3

3

3

11

8va

mp

p

mf

3

3

3

B

pp

p

mf

mf

f

Ped.

Play with RH

Use LH to stop the string with one finger and the resonating pitch should be the note in brackets

pp

p

mp

f

Ped.

C

p

mp

mf

Ped.

D Keep movement growing

4 38

Measures 38-43: The piano part (II) features a complex texture with triplets and quintuplets in both hands. Dynamics include *mf*, *p*, and *mf*. The guitar part (I) has a melodic line with a quintuplet in measure 38 and a triplet in measure 43. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

Measures 41-43: The piano part continues with intricate patterns, including a triplet in measure 42. Dynamics are *p*, *mf*, and *mp*. The guitar part has a melodic line with a quintuplet in measure 41. The key signature and time signature remain the same.

44

Measures 44-45: The piano part features a triplet in measure 44 and a quintuplet in measure 45. Dynamics are *mf* and *mp*. The guitar part has a melodic line with a quintuplet in measure 44. The key signature and time signature remain the same.

cresc.

46 5

8va 5 3

mf 3 3 5

8vb 3 3

48

8va 3 5 6

f 3 3 5

f 3 3 5

mf 3 3 5

8vb 3 3

50

8va 5 6

f 3 3 5

f 3 3 5

8vb 3 3

6 52

ff

mf

8^{va}

8^{vb}

54

cresc.

mp

8^{va}

8^{vb}

56

p

8^{va}

8^{vb}

58 *fff*

8^{va} 5 6 7

8^{vb} 3

59

6 6 7

Tempo ad lib.

60 *mp*

E

hold down middle pedal from now until the end

E

move to standing position

8 62

as quick and as light as possible

66

70

Press notes gently.
Do not let the notes be heard.

73

Sost. Ped.

mf

Ped.

76

p