Pàdruig Morrison

Sileán na Carraige

The Trickling of the Rock

Piano Duet

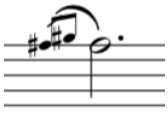
written for and with
Darragh Gilleece and Soledad Sánchez Palomo

Duration: 5'30"-6'
April 2020

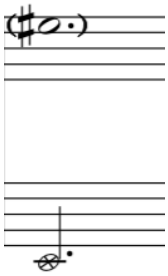
Sileán na Carraige (The Trickling of the Rock) was written in collaboration with performers Darragh Gilleece and Soledad Sánchez Palomo. We met to discuss the type of piece that would appeal to all three of us, and it was decided that we would create a piece based on a melody of the style of a traditional slow air. In further correspondence (all of which is noted in our blog), we worked together on the development of the piece, leading to the more complex section at **D**.

I wrote a theme based on two modes: dorian in the lower octave and lydian in the upper. This allowed for a progression moving ever brighter in harmonic colour throughout the piece, mirroring the progression of sharpening which happens throughout the melodic theme. The idea the harmonic series and the circle of fifths are integral to the construction of this piece, and they are reflective of the light spectrums in water, especially those trickling along a rock face, which itself has mineral elements which glint with different colours in the light. The traditional style of the melody, rhythmically and modally, carries a sense of age and history - another aspect symbolised by the rock. All material is derived from the theme, and from the intension of harmonic 'brightening' by use of higher partials.

<u>Performance Directions</u>



Gracenotes are articulative gracenotes, and should therefore be played on the beat (not before) and as fast as possible. The gracenote (or first gracenote) always has more of an accent than the main note.



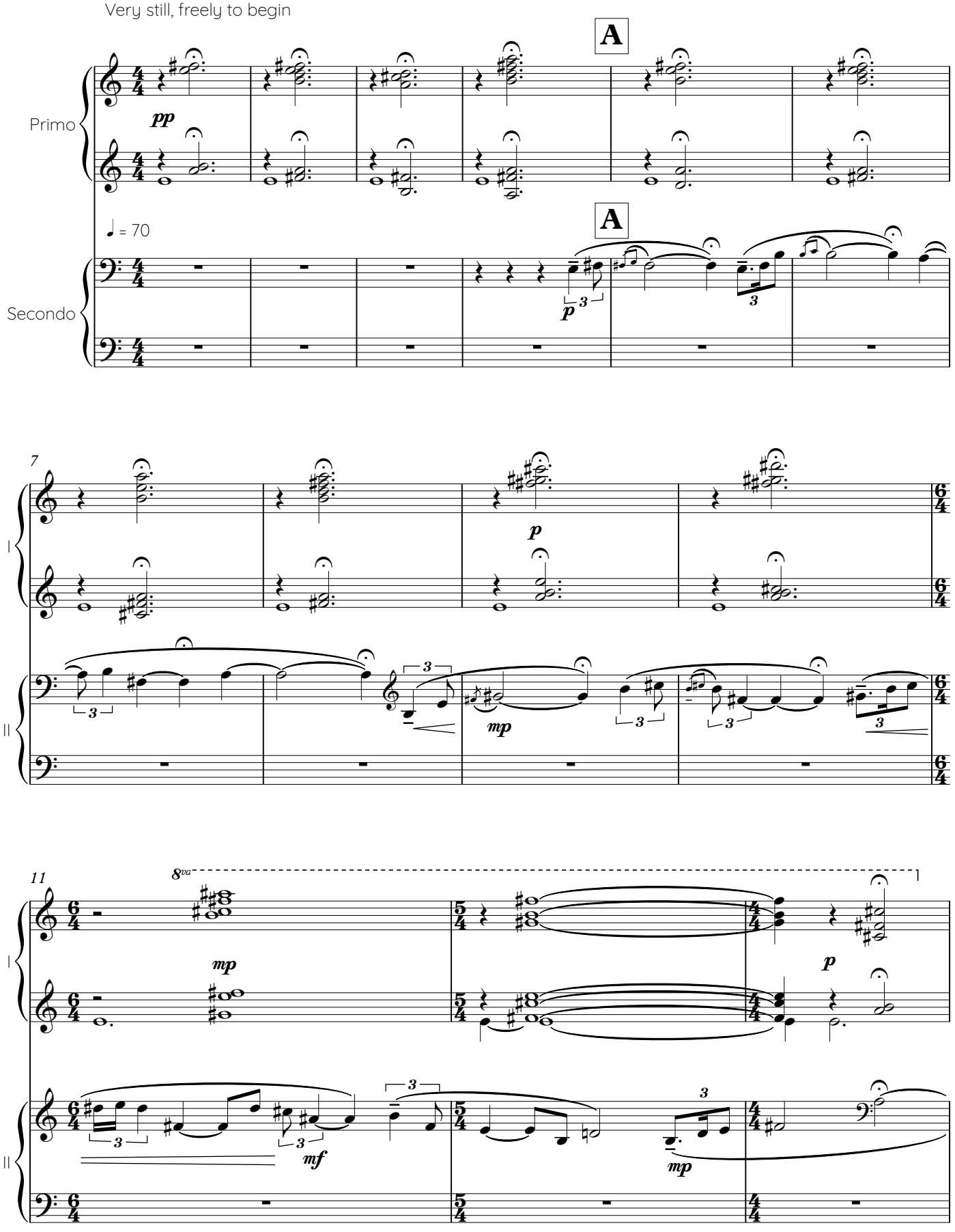
Cross notehead indicates that the string should be stopped by the finger. The note above in brackets indicates the resonating pitch.

Diamond note head indicates notes which should be pressed silently.

Sileán na Carraige

Pàdruig Morrison

♩ = 70
Very still, freely to begin



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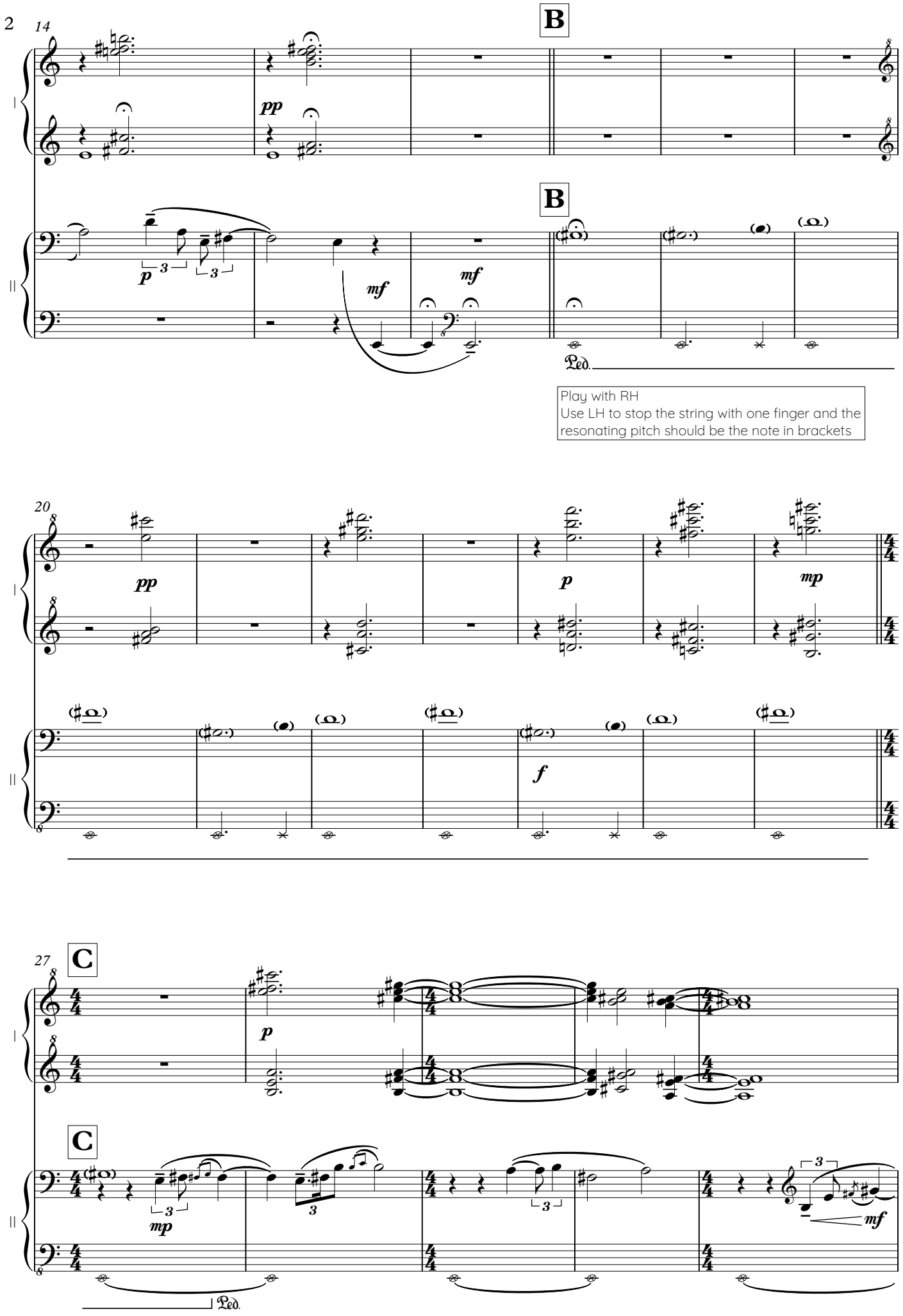

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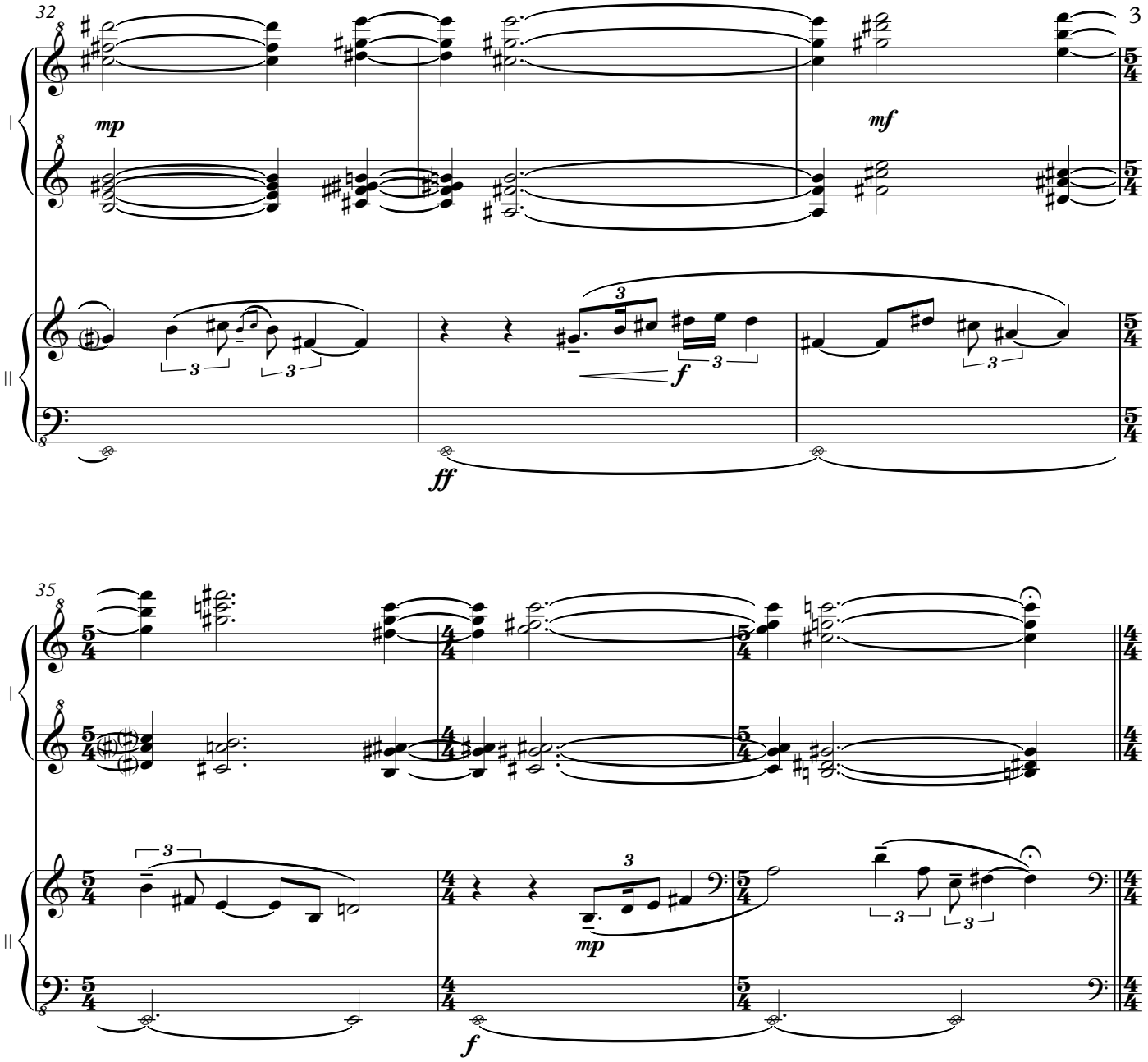

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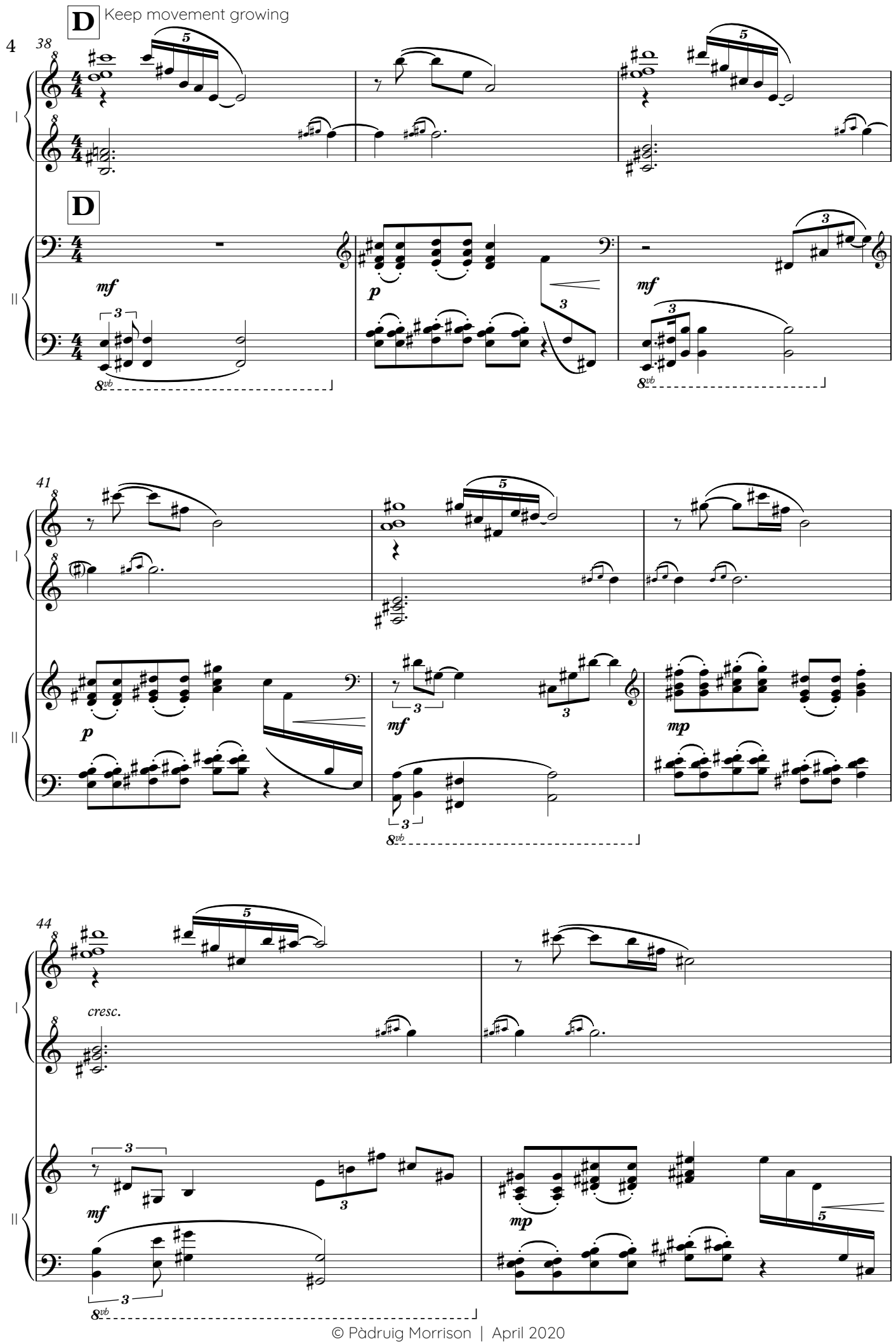

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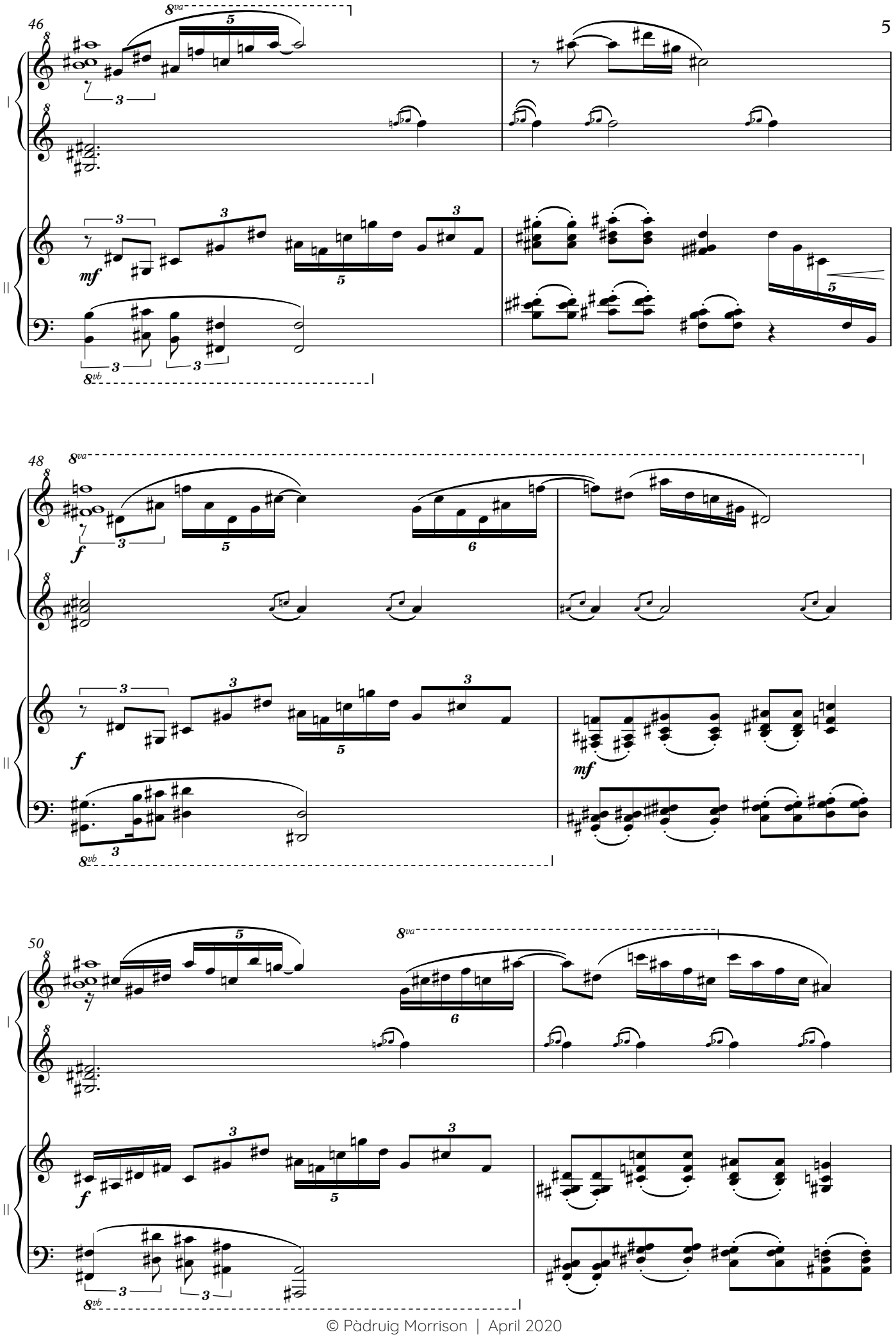

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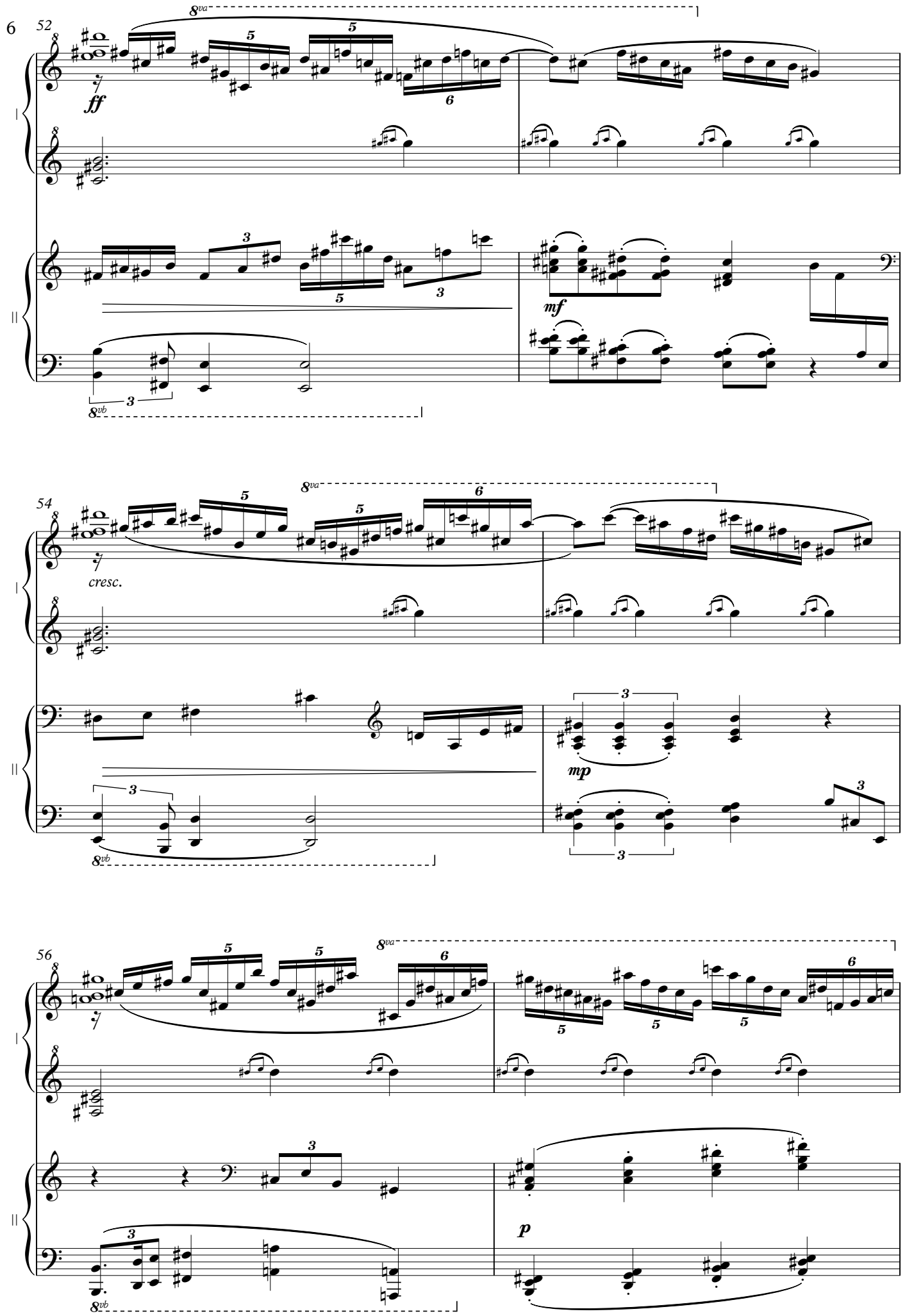

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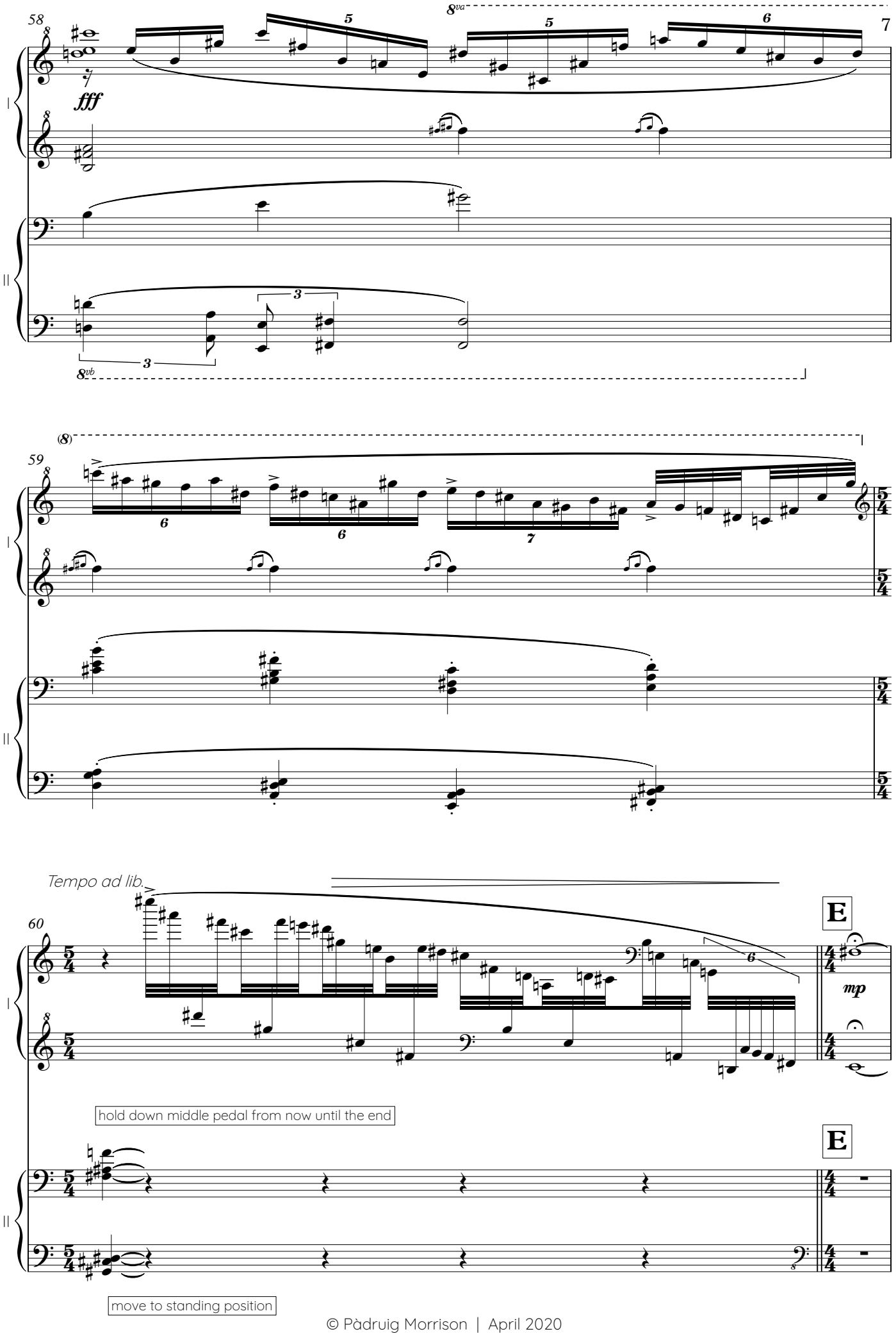

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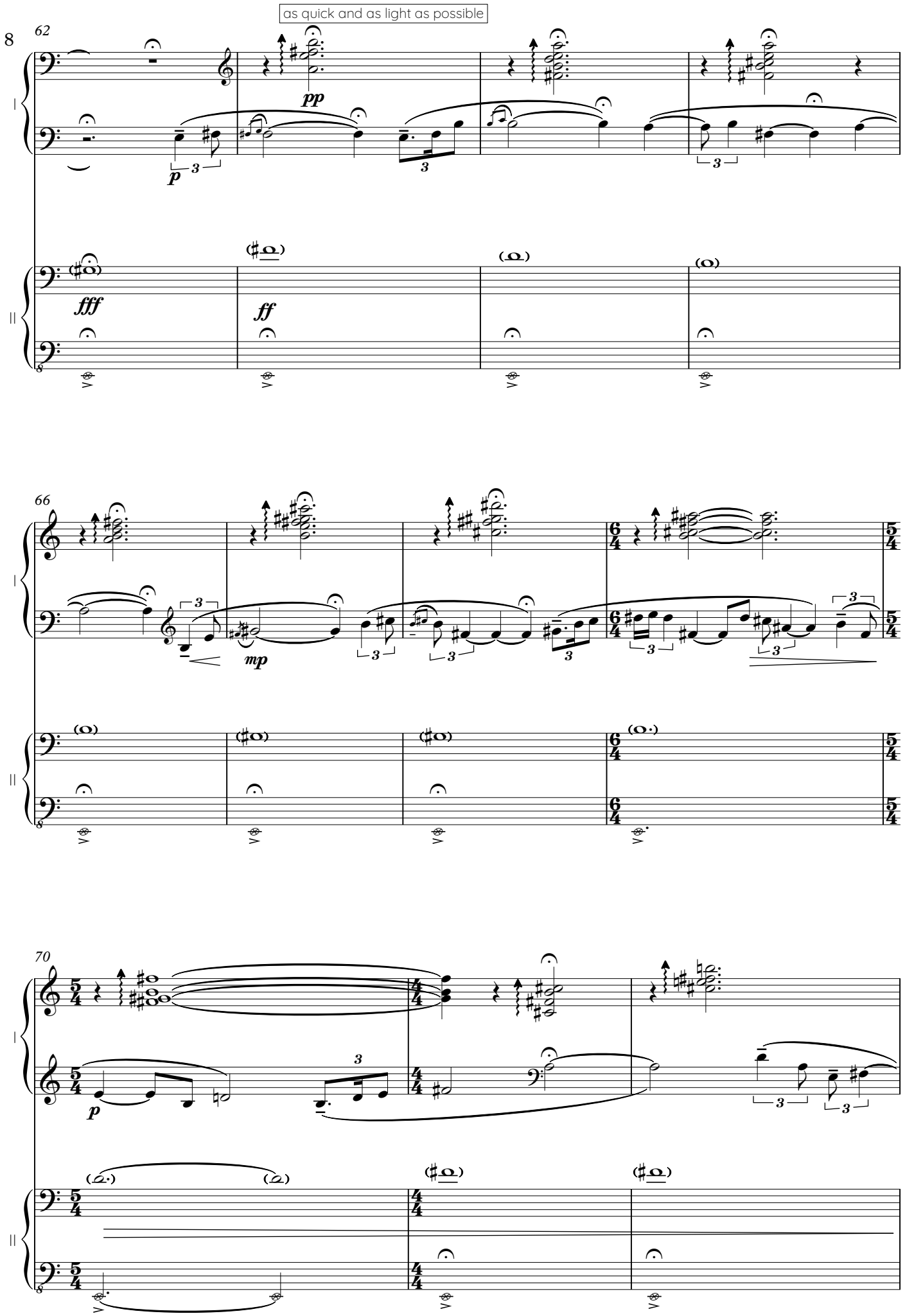

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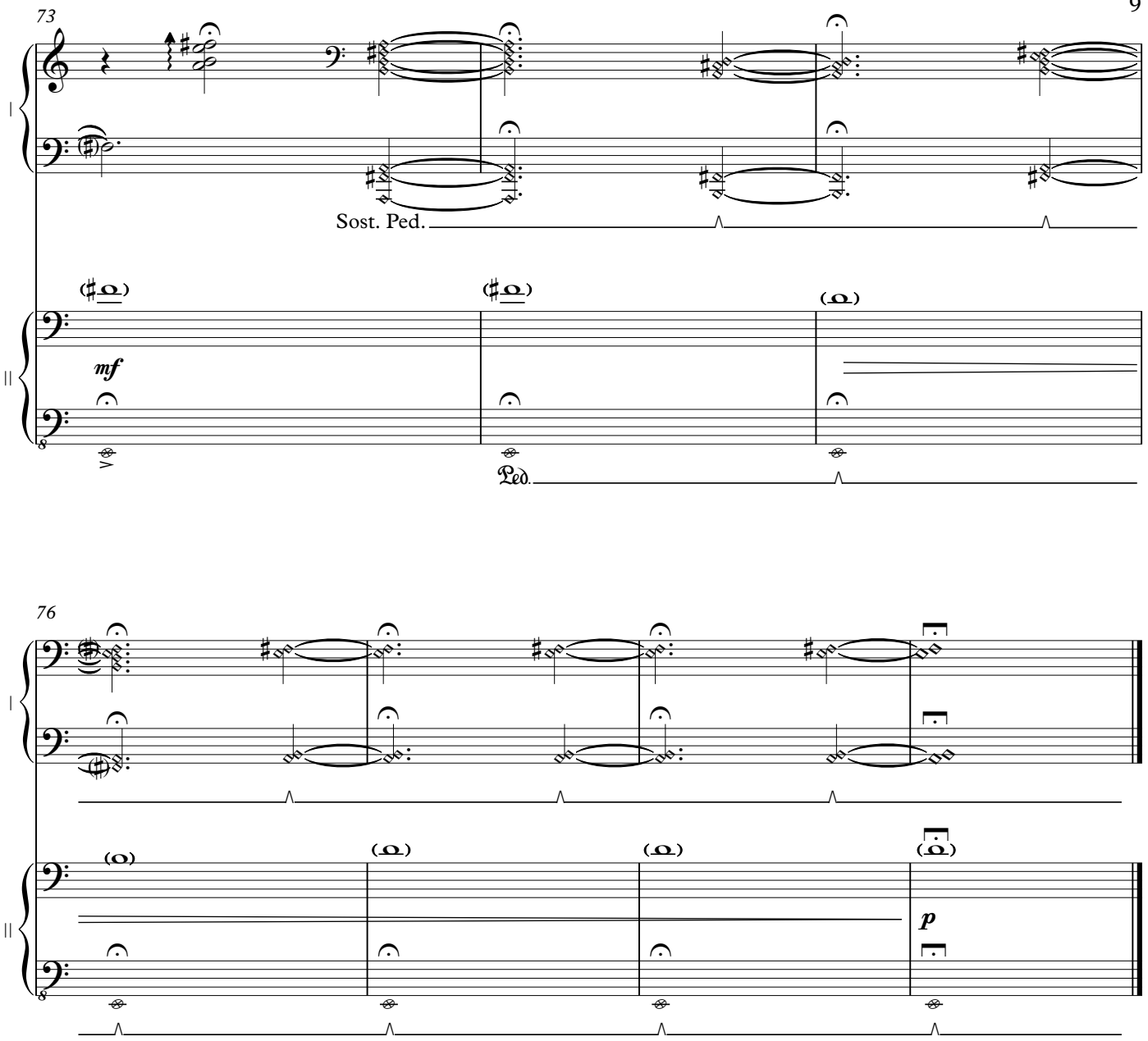
Press notes gently.
Do not let the notes be heard.



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